

THE



AMERICAN

WHIG REVIEW.

"TO STAND BY THE CONSTITUTION."

NEW SERIES, VOL. VIII.—WHOLE VOL. XIV.

NEW-YORK:

PUBLISHED AT 120 NASSAU STREET.

1851.

JOHN A. GRAY, PRINTER, 79 FULTON, COR. GOLD STREET, N. Y.

Ad T
Alba
A Vo
52

Ben
Boyl
"Boo

Critic
"
"
"
"
Const

Edito
Earth
Pu
its
of
Even
nin
Even
the
des
ser

Hen
Hung
Hay
Hyp

Imag
"P
Inter

INDEX.

A.

Ad Turbatorem Plebis, 277.
 Alban: A Tale of the New World, Review of, 488.
 A Voice from the Sea. A Letter from Shipboard, 525.

B.

Benvenuto Cellini, a tale from the French, 163.
 " " (concluded,) 208.
 Boyhood and Barbarism, 278.
 "Book-Rovers," 250.

C.

Critical Notices, 87.
 " " 178.
 " " 267.
 " " 358.
 " " 448.
 " " 543.
 Constantinople Now, 429.

E.

Editorial Note, 86.
 Earth and Man. The Earth, its Formation and Purpose—Comparative Physical Geography; its relation to the History of Mankind—Destiny of the Race, 195.
 Evenings with some Female Poets. First Evening, 217.
 Evenings with some Female Poets. *Scene*: In the midst of our books. Table, with papers, decanter, glasses, and smoking machines. *Present*: Johannes, Bellows, 418.

H.

Henry Mackenzie, 59.
 Hungary: A Description of the Country, 127.
 Hayti and the Dominican Republic, 144.
 Hyperion—John Keats, 311.

I.

Imagination and Fact. "Year Book of Facts."—"House of the Seven Gables," 392.
 Interpolations, 162.

J.

Junius, (concluded,) 35.
 Joachim Murat, 389.
 Journalism. The London Press, 505.
 Journalism in New-York. The Verdict—The National Democrat—The New-York Daily Times, 408.

L.

Louis Kossuth and his Country, 375.

M.

Mulchinock's Poems: The Ballads and Poems of W. P. Mulchinock. New-York: T. W. Strong & Co., 115.
 Memoir of the Hon. David A. Bokee, of New-York, 171.
 Mass for the Hungarians who fell in the late glorious struggle with Austria, 428.
 Modern English Poets. "Sordello," "Bells and Pomegranates." By R. Browning. "Casa Guidi's Windows." By Elizabeth Barrett Browning, 462.

N.

Nile Notes of a Howadji, 51.
 Nature and Effects of a Protective Tariff, 81.
 Northern Lights, 193.
 No More! 284.
 Note to the Portrait of General Leslie Combs, 447.

O.

Our General Review, (an Abstract and brief Chronicle of the Times.) France—England—Germany—the Hungarians—Italy—American Intelligence—The Three Glorious Days of Boston—Mexico—New-Grenada, 349.
 Our General Review, (an Abstract and Brief Chronicle of the Times.) England—France—Germany—Turkey—Spain and Cuba—Italy—The Sandwich Islands—Plague at the Canary Islands—Rebellion in Mexico—Polar Expeditions—Home News, 439.
 Our General Review, (an Abstract and Brief Chro-

nicle of the Times.) France—Kossuth in England—Germany and Russia—Italy—England, Ireland—California—Home Items—Mexico and more Annexation, 536.

P.

Portrait of Benjamin Silliman, M. D., LL. D.

" " Hon. D. A. Bokee, of N. Y.

" " Seargent S. Prentiss, of Mi.

" " Professor Morse.

" " General Leslie Combs.

" " Louis Kossuth.

Poetry—To Stella, 29.

Poetry—June, 47.

Philosophical Chit-Chat, 48.

Poetry—Hope, 67.

Political Responsibilities: Illustrations thereof—
Tariffs—Commerce—Foreign Relations—Duties
of Individuals to the Nation—Political Uses to
be made of the Cuban Expedition—Perversion
of Public Sympathy in favor of Liberty to Party
Purposes—Necessity of Action to the Safety of
the Nation, 359.

Poetry—Last Song. By Alice Carey, 535.

S.

Stray Leaves from the Unpublished History of the
New World, 1.

Sir Amelot De Vere—A Fragment. By H. W.
Herbert, 13.

Stray Leaves from the Unpublished History of
the New World, (concluded,) 89.

Seargent S. Prentiss: Reminiscences of. By T.
B. Thorpe, Esq., of Louisiana, Author of "Tom
Owen, the Bee Hunter," &c., &c., 236.

Santa Rosa, Life of: Letter of M. Cousin, 338.

Santa Rosa, Life of: Letter of M. Cousin, (con-
tinued,) 368.

Santa Rosa, Life of: Letter of M. Cousin, (con-
cluded,) 467.

Songs and Song-Writers, 323.

Some Shakspearian and Spenserian MSS. Shak-
speare's Parentage—His Schoolboy Days and

Education—His Youth and Professional Educa-
tion—The Universities—The Inns of Court, 494.

T.

The Rival Painters, (concluded,) 17.

Thomas Gray, 30.

The Moral and the Artistic in Prose Fiction, 105.

The Approaching Presidential Canvass, 176.

The Anglo-Saxons and the Anglo-Americans:

European Races in the United States, 187.

Touching the Lightning Genius of the Age, 227.

The Republic of Colombia, and the External Policy
of England, 258.

The Influence of Manufactures, and the Protective
System, 269.

The Early English Dramatists: John Ford, 285.

The Trenchard Property. Chapters i., ii., iii., 293.

Table Talk: A rainy Day with the Poets—Pic-
turesque at Home—Suggestions to the Reflect-
ive—Sailors' and Kitchen Libraries—Chess,
306.

The Trenchard Property. Chapters iv., v., 400.

The Presidential Election of 1852, 434.

The Dallas Letter, 451.

The Trenchard Property, (concluded.) Chaps. vi.,
vii., viii., 474.

Theories of Evil. "Festus," "Faust," "Manfred,"
"Paradise Lost," "Book of Job," 516.

U.

Unwritten Music, 170.

Unity of the Whigs: Their Principles and Meas-
ures, 179.

W.

William Wordsworth, 68.

William S. Mount, a sketch of the life and charac-
ter of, 122.

Winterslow: Essays and characters written there
by William Hazlitt. Collected by his Son.
London: David Bogue. 1851, 138.

Wood Fall, (imitated from the "Bugle Song,")
322.